



Are You Ready?

“I am ready for Spring! The blossoms are peaking out from everywhere and any day now I will hear the familiar sounds of the Blue Ridge Scenic Rail Road Train as it heads out for an excursion. Another one of my favorite seasons is about to begin and all of us are ready to get in the car for a week-end get-away. While Anthony and I can’t hop in the car and leave – we don’t want to miss seeing you; - we have readied The Gallery with new paintings from Anthony and an exciting Appalachian Photographers Exhibit to begin April 22nd. This year’s new painting for the annual “Taste of Blue Ridge” event is ready and waiting and at [long last an announcement from Anthony about his new Art Classes!](#) So, read on and we will see you soon!

Christine Abreu – [Abreu Fine Art Gallery](#)

New Exhibiting Art and Artists

Jewelry for your home by the following Artisans:

Hand Crafted Miniature Brooms by Carlson Tuttle *Mountain Pottery*
from Laurie Faye Long

Wood Turned Bowls by Hoyt Brown *Raku Pottery from*
Harry Hearne

Stoneware from Susan Allen *Realistic Designer Botanicals*
by Connie Bristol & Dee Baggett



RAY EDGE

Another Georgia born artist joins the Gallery exhibitors. [Ray Edge](#) grew up in Georgia and while growing up, worked with his grandfather in his carpentry shop. Ray kind of liked creating things there and one thing lead to another. He received a scholarship to the **High Museum of Art** and a **Degree in Fine Arts**. After a stint in the Army he entered the graphic design field, and after a long career in advertising art, Ray moved to the North Georgia Mountains.

Free from the constraints of order and structure, Ray finally discovered his inner being and began putting together interesting materials that he found. His creations are unique and one of a kind. His work comes from Mother Nature and he enjoys recycling to produce wonderful artistic pieces.

Currently we are proud to present to you, a collection of **Indian Breast Plates** so uniquely designed and created by Ray. These pieces are perfect for the homes and cabins in our area as well as that perfect textured piece to compliment any bare wall space in your office or home. Each **original piece** we have in the Gallery is **hand made by Ray** and he takes gentle pride with the unique materials he uses to produce them.

Attractively Priced from \$ 185 to \$ 400.

We currently have **nine different pieces in different colors and sizes.**

NEW PAINTINGS FROM ANTHONY ABREU

First up is a painting that has been haunting Anthony for several years. Determined to put to the canvas a train pulling into Blue Ridge, [“The Depot”](#) is now a reality. Anthony will tell you that many of the details in the painting are accurate to historical records while other parts are just the way he imagined them. Adding a little whimsy to it all, several of the businesses in real time in Blue Ridge, are now portrayed in the past.

“The Depot” makes a great gift for family or friends who have visited the Mountains and would like a lifetime keepsake. The painting is available as a canvas giclee’ stretched to an outside dimension of 24” high x 36” wide with a suggested retail of \$ 386. Signed Paper giclee’ prints measure 20” high by 30” wide and are available for \$ 118.



“The Depot”©

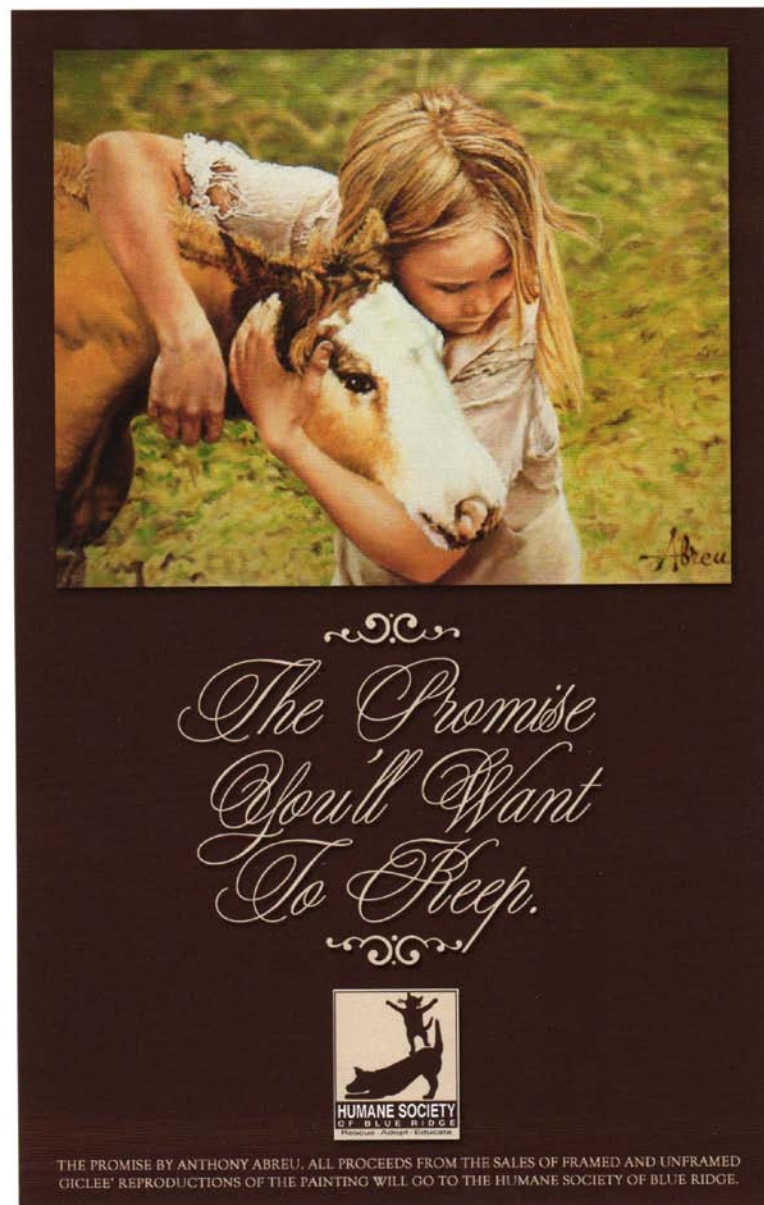
an Original Oil Painting by Anthony A. Abreu

2011 – Original Oil Painting for the Humane Society

Each year Anthony paints an Original Oil painting that we then donate to the Humane Society in Blue Ridge. They use it as a part of their annual fundraising event entitled “A Taste of Blue Ridge”. This past year we lost our precious little (Shi Tzu) “Scooby”. We promised “Scooby” a special painting in her memory and I believe that Anthony has accomplished just that. This year’s special edition Oil Painting is entitled “*The Promise*” and we have just presented it to The Humane Society for their upcoming April 16th event at which time it will be auctioned.

“As a little boy I remember finding a little dog and wanting so badly to keep it. I held that little dog so tightly and close and promised to never let go. I promised I would love him forever, that we would be friends forever and play together. Most of all I promised him I would never let anyone hurt him. That is the emotion I want people to feel and perhaps remember from their childhood when they look at this painting” explains Anthony. “This is my little girl from my painting “Trust” which now hangs in the State Capitol Building in Atlanta, Georgia.”

"The Promise" is available as a stretched canvas giclee' measuring 24" wide by 18" high and is presented Gallery Wrapped for \$ 348. A Gallery Wrap provides that no framing is necessary though I am sure we will make available framed giclee's as well. All net proceeds from the sales of both framed and unframed canvas giclee's will continue to benefit the Humane Society through 2011. Paper giclee' prints will be made available in May.



"The Promise"®

2011 Original Oil Painting by Anthony A. Abreu

"Leaving Grandpa's" - Anthony's next painting is reminiscent of his younger days when he would visit with his grandparents over the summer months. They had a small farm and his Grandfather was a carpenter by trade. Anthony tells the following story about one summer visit....."I used to carry my little bucket around the farm when I visited. I

would fill it with saw dust particles from my grandfathers work bench area and as I walked, I would pretend to feed the chickens. One morning at breakfast my grandmother told me to go and fetch some eggs and she would fix them for grandpa and me. I ran to the barn and gently placed them in the basket Grandma had given to me and raced back to the kitchen. Grandpa was sitting at the table and said Anthony, let me have those eggs. He picked up one, then another and finally reached out to me egg in hand. Anthony! Look what you did! He gruffed. As I took the egg from his hand little did I know that Grandpa had secretly carved out some wooden eggs and painted them to look exactly like the real ones.” “ You see,” he said, “I told you not to feed those chickens that saw dust. Now all we have are little wooden eggs!”

“I loved being on Grandpa’s farm and playing all summer. I was pretty sad whenever I had to leave.” Anthony



“Leaving Grandpa’s”©

Oil Painting by

Anthony A. Abreu



ARE YOU READY?

PACK YOUR
FAVORITE BRUSHES
& LET'S PAINT!

Open to Intermediate & Advanced
Artists— Two Day Workshops
beginning in April at my Gallery.

Limited to 4 students per class with
Advance Reservation & Registration.

To register & receive a complete
information package, email me at
fineart@anthonyabreu.com

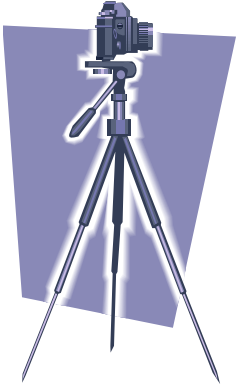
Better Hurry! In April I will be showing
you how I painted the eye of "Spirit
Warrior".

Abreu

ANTHONY A. ABREU

FINE ART & MASTER OIL PAINTER

Appalachian Photographer's Exhibit 4/22 – 6/17



Join us as we present the works of John Seibel, Diane Kirkland, Jeanne Tompkins, Rick Lucas, and Chris Heffren.....April 22nd through June 17th For the past year we have taken many notes from our Patrons. We have listened to what you would like to see, and what size art you wanted to buy. Well, wishes do come true! We were highly selective with our choices and we promise you will not be disappointed.

If you have been looking for BIG for your fireplace or REALLY LONG for that staircase wall, or VERY WIDE and brings the outdoors in.....well you had better get yourself over here!

You will be blown away with the talent we are going to present to you. From Winter in The Smokies to Morning Dew like you have never seen from John Seibel. Rick Lucas found an old barn and is having two of his photographs 32x40 put into floating frames made from the old barn. Diane Kirkland, 25 years Senior Photographer for the State of Georgia will explode your definition of Landscape Photographer with her 38" wide shots of The Amicalola and Tallulah Rivers and she will present some massive 5 ft verticals that will take your breath away. Chris Heffren redefines detail with his southern equestrian collection, and Jeanne Tompkins will bring the outdoors in to your home or office.

②



We are dedicating half of our Gallery to this exhibit and if you like old cameras, you will enjoy the antique cameras we will feature with the exhibit. If you only go to one event this Spring/Summer, make it this one! Each photographer will have smaller pieces available for sale throughout the exhibition and we will be introducing these fine photographers to

you on the 23rd of April. Come join us for an afternoon of wow's and how did you ever get that shot? And yes, Of Course, all the pieces will be available for you to take home!

Art Corner Thoughts

It has been a tough couple of years and people will tell you that it gets hard to stay in a good mood sometimes. But, the good part is, as we worry and spend less, we give more time to our family and our Sanctuary....our home!

Art that catches your eye has stirred something within you. It should be collected because it makes your heart Happy – each and every time you look at it! It helps to make your sacred spot into your sanctuary....that place that you always enjoy being.....your home!

The Abreu Fine Art Gallery....the place for fine art in Blue Ridge, and the surrounding North Georgia Mountains. Visit our website at <http://www.abreufineartgallery.com/index.php>

Anthony A. Abreu – Resident Artist

Christine Abreu – Gallery Director and Editor

